

CD 204--58/59



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The U of T Jazz Orchestras

with special guest

Tim Hagans

Thursday, March 24, 2011

7:30 p.m. MacMillan Theatre

Edward Johnson Building



2010-11

A joyous music season

Program

All tunes composed and arranged by Tim Hagans

Andrew Jones Jazz Orchestra

Andrew Jones, director

Missed the Ballgame Blues

Rollin' with Von Ohlen

Passing Giants

Boo

INTERMISSION

Jim Lewis Jazz Orchestra

Jim Lewis, director

Buckeyes

Space Dozen

Here With Me

Box of Canoli

Palt Seanuts

Andrew Jones Jazz Orchestra

Saxophone

| | |
|-------------------------------|-----------------|
| Daniel Petras, <i>alto</i> | Calgary, AB |
| Colleen Anderson, <i>alto</i> | Whitby, ON |
| Landen Vieira, <i>tenor</i> | Mississauga, ON |
| Kaan Gunesberk, <i>tenor</i> | Ottawa, ON |
| Hojin Jang, <i>bari</i> | Oakville, ON |

Trumpet

| | |
|-------------------|-----------------|
| Elliot Fardad | Newmarket, ON |
| Andrew Bray | Port Perry, ON |
| Parker Weiss | Sarnia, ON |
| Devin Hoare | Mississauga, ON |
| Jasmine Pepperall | Toronto, ON |

Trombone

| | |
|--------------------------|-----------------|
| Eric Porter | Whitby, ON |
| Michael Brooker | Toronto, ON |
| Ernesto Bissell-Barahona | Toronto, ON |
| Josh Bird, <i>bass</i> | Mississauga, ON |

Rhythm

| | |
|------------------------------|----------------|
| Martin Porter, <i>piano</i> | Toronto, ON |
| Robert Grieve, <i>guitar</i> | Edmonton, AB |
| Alex Fournier, <i>bass</i> | Burlington, ON |
| Stefan Hegerat, <i>drums</i> | Calgary, AB |

Jim Lewis Jazz Orchestra

Saxophone

| | |
|------------------------------|-----------------|
| Taylor Cook, <i>alto</i> | Naramata, BC |
| Hojin Jang, <i>alto</i> | Oakville, ON |
| Landen Vieira, <i>tenor</i> | Mississauga, ON |
| Shannon Graham, <i>tenor</i> | Edmonton, AB |
| Daniel Petras, <i>bari</i> | Calgary, AB |

Clarinet

| | |
|------------------|------------|
| Connor Learmonth | Surrey, BC |
|------------------|------------|

Trumpet

| | |
|-----------------|----------------|
| Ryan Cameron | Halifax, NS |
| Tara Kannangara | Chilliwack, BC |
| Marie Goudy | Toronto, ON |
| Michael Whyte | Toronto, ON |
| Ben McConchie | Toronto, ON |

Trombone

| | |
|--------------------------|-------------------|
| Aiden Sibley | Hamilton, ON |
| James Cho | Port Moody, BC |
| Anders Azzopardi | Brampton, ON |
| Alex Duncan, <i>bass</i> | Richmond Hill, ON |

Rhythm

| | |
|-----------------------------------|---------------|
| Chris Pruden, <i>piano</i> | Edmonton, ON |
| Brandon Wall, <i>guitar</i> | Burnaby, BC |
| Gabriella Ciurcovich, <i>bass</i> | Burnaby, BC |
| Richie Piasetski, <i>drums</i> | Vancouver, BC |

The 2010-11 Jazz Concerts are generously supported by
Long & McQuade Musical Instruments and JAZZ.FM91.

U of T Jazz Studies is generously supported by the Beaches International Jazz Festival
Youth Initiatives Program with support from the Ontario Trillium Foundation,
and the Ken Page Memorial Trust.

The Faculty of Music gratefully acknowledges the generous support of our pillar sponsors



Biographies

2011 Grammy-nominated composer and trumpeter **TIM HAGANS** is one of the most unique and influential modern voices in jazz. Jim Macnie of the *Village Voice* recently wrote: "Fetchingly situated between Brownian blasts and Milesian murmurs, the trumpeter's lines cover lots of emotional breadth. It makes for a straight-ahead quintet approach that is quite willing to bend the rules to suit a tune's forgotten corners. His poetry with standard ballads might hush this room. Evidently he does know what love is."

Mr. Hagans performs and records with the Tim Hagans Quintet, and with Bob Belden, Joe Lovano, Blue Note All-Stars, Gary Peacock, Yellowjackets, and Bob Mintzer. He was nominated for Grammy awards for Best Instrumental Composition for "Box of Cannoli" from *The Avatar Sessions* (2010 Fuzzy Music); Best Contemporary Jazz CD for *Re: Animation* (2000 Blue Note) and *Animation*Imagination* (1999 Blue Note).

He has performed and recorded with Thad Jones, Ernie Wilkins and Dexter Gordon. For fifteen years he was artistic director and composer-in-residence for the Norrbotten Big Band, traveling to Sweden to perform, conduct and arrange projects with guest artists such as Rufus Reid, Randy Brecker, Peter Erskine, Dave Liebman and Joe Lovano. *The Avatar Sessions* CD features music he created during that tenure.

Tim Hagans is the featured soloist on the soundtrack by Howard Shore for the movie *The Score*, starring Robert DeNiro and Marlon Brando. He recently won the Best Trumpet category in Brazil's 30th Annual Jazz Station poll

published in *Tribuna da Imprensa*; *Alone Together*, his recent release on Pirouet, was also named as one of the top ten jazz recordings in 2008. He is currently a recording artist with Palmetto Records.

Composer, trombonist and educator, **ANDREW JONES** is active in the Toronto jazz, classical and commercial scene as a writer, clinician and a player.

A graduate of the University of Toronto Jazz Performance Program, he is a regular member of many large and small ensembles as a leader and sideman, most recently as a part of the Paul Read Orchestra and Barry Romberg's Random Access Large Ensemble.

Emerging as one of Canada's top young writers, Andrew is in demand with many professional bands and artists as a composer and arranger. He was the recipient of the SOCAN/IAJE Phil Nimmons Emerging Jazz Composer Award, and was commissioned to debut a piece at the International Association of Jazz Educators Conference in Toronto. He also serves as Artistic Director for Th Brampton Jazz Mechanics and continues developing his own independent business of creating educationally sound, original music for school-level jazz ensembles.

In addition to his position at the University of Toronto, Andrew continues to work in public education through the arts program at Cawthra Park Secondary School, and is an instructor at numerous summer jazz programs where he continues his development of school level jazz fundamentals through composition.

JIM LEWIS is a freelance trumpet player, composer/arranger in the Toronto area. He is a member of the Paul Read Orchestra, and the Musical Director and featured soloist with the Jazz Mechanics Big Band, with whom he toured Italy and Austria in 2006. He can be heard in clubs in the Toronto area, Ottawa and Montreal as a sideman and with his own projects from duo to sextet. Jim has been featured on CBC's

Jazzbeat and has played jazz festivals across Canada, in the United States and Europe with some of Canada's most creative jazz musicians. He recently completed a Master's degree in Jazz Performance at the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold.

UPCOMING JAZZ CONCERTS

Tuesday, March 29

Vocal Jazz Ensemble

Christine Duncan, director

7:30 pm. Walter Hall.

Tickets: \$15 (\$10 seniors/students)

Call 416-978-3744

Introducing

Ebène Quartet

Their classical album was named "Recording of the Year" by *Gramophone* in 2009, and their jazz/pop videos on YouTube have gained a wide following. In their much-anticipated return to U of T, the genre-bending string quartet from France plays jazz/pop tunes by Wayne Shorter, Miles Davis, Eben Ahbez, Brad Mehldau, and Astor Piazzolla, as well as string quartets by Claude Debussy and Béla Bartók. One show only!

Monday, April 11

7:30 pm. Walter Hall.

Tickets: \$35 (\$25 seniors/students)

Call 416-978-3744



Ja. Progrezzion

Jazz Studies at the Faculty of Music – You Can Help

Jazz at the Faculty of Music is thriving with exciting work happening on stage, in the classroom and in the community. Jazz Studies provides students with a comprehensive education in jazz, offering Bachelors, Masters and Doctorate degrees in Jazz performance. Students are taught by a faculty comprised of some of the most prominent jazz musicians in Canada and regularly perform in concerts at the Faculty of Music, Hart House and the Rex Jazz Club. With small class sizes and a high degree of personal interaction, students receive instruction that is focused and relevant to the music world of today.

We need your help - **Jazz Progression**, our annual giving program, provides the opportunity to make an annual or monthly gift to support the program. In addition, opportunities are available for individuals to sponsor a masterclass, a concert or provide a scholarship to a promising student. Your tax receiptable gift will help to ensure the future of jazz and an enhanced student experience at the Faculty of Music.

To learn more about supporting Jazz Studies at U of T please contact
Bruce Blandford at 416-946-3145.

U ofT Jazz Studies is grateful to the donors to
Jazz Progression, and to scholarships for jazz students.
Your encouragement and generosity mean so much to us.

We are pleased to acknowledge these donors:

From January 1, 2010 to March 1, 2011

John and Claudine Bailey
Beaches International
Jazz Festival Society
Mary Brockenshire
John Brooker
Kathy Collier
Sally M. Evans
Paul Fraumeni
Gary Gilfillan
Arthur J. Granatstein
Alexander Gregor and
Joan Walters
Joshua L. Grossman
John Herberman
JAZZFM.91
Ken Page Memorial Trust

Hans Kluge
Gisele Koffman
Long & McQuade Musical
Instruments
Ontario Band Association
Chester Pollon
Yvonne and Aubrey Rosenberg
Dan and Nicoletta Scrimger
Terry and Judy Sheard
David Stimpson
Richard Iorweth Thorman
University of Toronto - Hart House
Thomas A. Wilson
William E. Wilson
Dave Young
3 friends of Jazz Studies

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,500 or more between September 1, 2009 and December 31, 2010 in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Peter A. Allen
Aoyama Harp Company
ARIAS: Canadian Opera Student
Development Fund
Ann H. Atkinson
Ron Atkinson and
Bruce Blandford
John and Claudine Bailey
Florence Barwell
John Beckwith and
Kathleen McMorro
Bel Canto Foundation
Christie and Will Bentham
Harald and Jean Bohne
David G. Broadhurst
Walter and Danuta Buczynski
Glenn H. Carter
Marshall L. Chasin and
Joanne DeLuzio
Earlaine and Gerard Collins
Foundation
David S. Colville-Reeves
Marilyn E. Cook
Robert Cook
Neil Crory
Gerard Dunnhaupt
Edwards Charitable Foundation
M. Jean Edwards
Brigid Elson
William F. Francis
Shelagh Gill
Susan C. Girard
Peter D. Goddard
Alex Hahn
Ethel Harris
Paul T. Hellyer

The Hermant Family Foundation
John A. Hethrington
Richard and Donna Holbrook
J. Peter and Hélène Hunt
Michael and Linda Hutcheon
J. P. Bickell Foundation
Jackman Foundation
Philip Jackson
JAZZ.FM91
The Norman and Margaret Jewison
Charitable Foundation
Marcia and Paul Kavanagh
William and Hiroko Keith
Ken Page Memorial Trust
Helen and Arthur Kennedy
David Klein
Eric V. Klein and Kimberly Weisul
Hans Kluge
Ingeborg Koch
Joseph Koenig
Michael and Sonja Koerner
Patricia Kraemer
Victor Kurdyak
Robert and Carolyn Lake
Leslie and Jo Lander
R. Douglas Lloyd
V. Lobodowsky
Long & McQuade Musical
Instruments
Gillian MacKay
Jefferson and Sally Mappin
The McGraw-Hill Companies
Don McLean and Diane Martello
Irene R. Miller
Roger D. Moore
Sue Mortimer

Music Toronto
Larry Nevard
Paul and Nancy Nickle
Phillip Nimmons
James Norcop
Cristina Oke
Christopher D. Palin and
Susan E. Middleton
Mary Ann Parker
Wanda Plachta
Brett A. Polegato
Donna Raxlen
Peter, Lynne and Josh Raxlen
Jeffrey L. Reynolds
Kerry Rittich
Shauna Rolston and Andrew Shaw
The Ryckman Trust
Elvino Sauro
Stephen and Jane Smith
Whitney Sinclair Smith
David Smukler
The Stratton Trust
Barbara and John Sutherland
Ian and Kathleen Taylor
Richard Iorweth Thorman
Riki Turofsky and Charles Petersen
Michael Ukas
William and Phyllis Waters
Victor Weinberg
Daniel Weinzwieg
Women's Art Association of Canada
Women's Musical Club of Toronto
Centennial Foundation
Lydia Wong
Marina Yoshida
Jacob S. Ziegel

KING'S COLLEGE CIRCLE HERITAGE SOCIETY

We are pleased to acknowledge the following members of the University of Toronto's King's College Circle Heritage Society for including the Faculty of Music in their estate planning.

Lillias Cringan Allward
Kathleen Anderson
Roderick L. Bell
Richard J. Bishop
Harald and Jean Bohne
William R. Bowen and
Sandra J. Gavinchuk
Liona M C Boyd
James Briegel
Patrick and Marilyn Brown
Anne Brownjohn
Sherilene M Chycoski
Verna-June Cully
Gerard Dunnhaupt
Barry W Easton

Victor Feldbrill
Kingsley G. Ferguson
Madeline Field
Julian Fisher
Gary Vincent Fitzgibbon
Anne Geddes
Merle H. Gobin-Valadez
Jane N. S. C. Grier
George R. Haddad
Doreen Hall
Vern and Elfrieda Heinrichs
Peter and Verity Hobbs
Charles A. Hunter
Edwin R. and Enid Kammin
Donald and Phyllis Ketcheson

Jodi and Michael Kimm
Angela Louise Klauss and Colin Doyle
Robert and Carolyn Lake
Jo Lander
R. Douglas Lloyd
Michael and Joan Maloney
Ruth Morawetz
James and Charlotte Norcop
Naomi J. Oliphant
Paul Read
Diane Lynn Silverman
Janet Stubbs
Ann D. Sutton
Nora R. Wilson
Lydia Wong

*For information on giving opportunities at the Faculty of Music please contact
Bruce Blandford at 416-946-3145.*